

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: TOBIN SCOTT TROYER

PRESENT POSITION

DATE AND PLACE OF BIRTH: 7-17-64 FAIRVIEW PARK, OHIO

CATEGORY/PRIMARY MEDIA: GRAPHICS

ART TRAINING (Schools, Scholarships, etc.):

B.A. DEGREE CLEVELAND STATE UNIVERSITY

M.F.A. DEGREE OHIO UNIVERSITY  
(PRINTMAKING)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

CASA NUEVA RESTAURANT, ATHENS, OHIO (ONE PERSON EXHIBITION) 1987  
CLEVELAND MAY SHOW 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

PROFESSOR KEN NEVADOMI (CLEVE. STATE UNIV.)  
PROFESSOR JOHN HUNTER (CLEVE. STATE UNIV.)  
NINA HURN LAKEWOOD, OHIO 44107

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

AS A GENERAL STATEMENT ABOUT MY WORK OR PHILOSOPHY, I, FOR THE MOST PART, CONCERN MYSELF WITH THE HUMAN CONDITION OF ISOLATION, WHICH I FEEL IS A STRONG ASPECT OF LIVING, OR DYING IN TODAY'S WORLD. I TEND TO USE METAPHORICAL SITUATIONS IN SHOWING THIS ASPECT OF ISOLATION, AS IN "EXECUTIN' OF A LAUGHIN' MARTYR." WITH THIS PARTICULAR PIECE I USED THE CLOWN METAPHOR AS A WAY OF SHOWING CERTAIN FEELINGS THAT, I MYSELF, TEND TO FALL INTO FROM TIME TO TIME. VISUALLY, WITH MOST OF MY



work i try to compress each area with visual imagery to create  
a somewhat complex yet cohesive puzzle for the viewer to decipher.



## ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: **TOBIN SCOTT TROYER**

PRESENT POSITION: **FREELANCE ILLUSTRATOR**

DATE AND PLACE OF BIRTH: **JULY/17/1964 - FAIRVIEW PARK, OHIO**

BORN IN

CATEGORY/PRIMARY MEDIA: **GRAPHICS /DRAWING**

ART TRAINING (Schools, Scholarships, etc.):

**CLEVELAND STATE UNIV. BA. DEGREE C.S.U ART MERIT SCHOLARSHIPS  
1987**

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

**EXHIBITION OF STUDENT ARTIST w/ 4 OTHER VISITING STUDENTS HELD AT  
CLEVE. STATE UNIV. FEB 1987**

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

**KEN NEVADOMI - C.S.U. ART PROFESSOR**

**JOHN HUNTER - C.S.U ART HISTORY PROFESSOR.**

**PENNY RAKOFF - AKRON UNIV. ART PROFESSOR**

AWARDS:

**PRIZE AWARDS FROM C.S.U STUDENT ART EXHIBITIONS**

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

**THE WORK I HAVE BEEN WORKING ON DURING THE PAST HAS, FOR THE MOST  
PART, DEALT W/ THE ALIENATION OF PEOPLE ~~BY~~ THRU VARIOUS MEANS .SUCH AS,  
VANITY BY WAY OF MIRRORS, WINDOWS OR ANY OBJECT THAT GIVES OFF A REFLECTION.**

**IN GENERAL, MY WORK ANNOUNCES AND PROMOTES THE FRAILTIES OF  
HUMAN EXISTENCE.**